



ZEITGEIST

**An International Conference on
Cultural, Spatial & Sensory Futures of Art,
Design and Architecture**

12 13 February, 2026

Bharat Mandapam, New Delhi, India

— Organized by: —



World School of Planning & Architecture

In Partnership with:



www.zeitgeistconference.in

**Conference
Brochure**





Introduction

“Zeitgeist” means the spirit of our times - the ideas, challenges, and changes that define our age. Today, rapid advances in technology, urgent environmental concerns, and shifts in society are transforming how we see and create in art, design, and architecture.

In this moment of global change - shaped by the climate crisis, the digital revolution, debates over heritage, and evolving education - these creative fields are being called upon to respond with fresh ideas, critical thinking, and care for both people and the planet. ZEITGEIST 2026 is a space to explore where tradition meets innovation, where physical materials meet digital tools, and where local wisdom meets global perspectives.

This year’s conference brings together architects, designers, artists, interior designers, technologists, educators, students, and thinkers from many fields. Through talks, exhibitions, and workshops, ZEITGEIST 2026 will highlight new ways of working together and ask how creativity can help build a more inclusive, sustainable, and resilient future for all.

Important Due Dates

Abstract Submission	Notification of Acceptance	Author Registration	Regular Registration
10 th October 2025	30 th October 2025	31 st December 2025 <i>(Early Bird) Extended</i>	15 th January 2026

Committees

Advisory Committee	
Prof. AG Krishna Menon	Architect & Educationist
Dr. Bappa Ray	Anthropological Filmmaker
Dr. Ashok B. Lall	Architect & Educationist
Dr. K.S. Radhakrishnan	Eminent Sculptor

Organising Committee	
Dr. Sanjay Gupta (Chair)	Hon'ble VC, WUD
Dr. Shaleen Sharma (Co- Chair)	Dean - WSPA, WUD
Harmanpreet Kaur (Convener)	Professor - WSPA, WUD
Dr. Rajat Verma (Co- Convener)	Associate Professor - WSPA, WUD
Arzoo Kadian (Co- Convener)	Assistant Professor - WSPA, WUD
Sunakshi Shokeen (Co- Convener)	Assistant Professor - WSPA, WUD
Dr. Xiaolu Wang	Research Fellow, Univ. of Huddersfield, UK
Anindya Raina	Assistant Professor - WSPA, WUD
Kakoli Talukdar	Assistant Professor - WSPA, WUD
Karan Jain	Assistant Professor - SoD, WUD
Juwairia Qamruddin	Assistant Professor - FoAP, AKTU
Mahima Thussu	Assistant Professor - FoAP, AKTU
Dr. Divya Pandey	Assistant Professor - FoAP, AKTU
Alok Omar	Assistant Professor - FoAP, AKTU
Prasoon Mishra	Assistant Professor - FoAP, AKTU
Rekha Bhaskaran	Associate Professor - USAP, GGSIP University
Sonali R. Chandra	Assistant Professor - USAP, GGSIP University
Sukriti Saha	Senior Faculty - NID, Jorhat, Assam

Scientific Committee	
Prof. Rowan Bailey (Chair)	Strategic Lead for Research in Arts and Humanities, School of Arts and Humanities, University of Huddersfield, UK
Dr. Neeraja Lugani Sethi (Co- Chair)	Professor & Dean -USAP, GGSIP University
Dr. Vandana Sehgal (Co- Chair)	Professor & Dean - FoAP, AKTU, Lucknow
Ms. A. Vijaya (Co- Chair)	Principal Director- Architectural Heritage Division, INTACH, India
Dr. J. P. Sampath Kumar (Co- Chair)	Director - NID, Jorhat, Assam
Prof. Nic Clear	Dean - School of Arts and Humanities, University of Huddersfield, UK
Dr. Yun Gao	Reader in Architecture, School of Arts and Humanities, University of Huddersfield, UK
Prof. L.K. Das	Department of Design, DTU, Delhi
Dr. Parul Purohit Vats	Professor & Dean- SoPA, WUD
Prof. Rajat Ray	Former Dean, USAP - GGSIP Univ., New Delhi
Dr. Shakunpreet Kaur	Head IQAC & Professor- SoD, WUD
Dr. Ritu Gulati	Prof. & Head of Dept. - FoAP, AKTU, Lucknow
Prof. Rajan Shripad Fulari	Dean- SoVA, WUD
Prof. Balbir Singh	Dean - SoD, WUD
Dr. Chitrekha Kabre	Professor, SPA, New Delhi
Dr. Nagendra Narayan	Professor - LSAD, Lovely Professional University, Punjab
Dr. Rajat Verma	Associate Professor - WSPA, WUD
Dr. Meeta Tandon	Associate Professor - FoAP, AKTU, Lucknow
Rekha Bhaskaran	Associate Professor - USAP, GGSIP University
Dr. Neelarnab Dutta	Senior Faculty -NID, Jorhat, Assam
Sonali R. Chandra	Assistant Professor - USAP, GGSIP University
Dr. Farheen Bano	Sr. Assistant Professor - FoAP, AKTU, Lucknow
Dr. Anjaneya Sharma	Assistant Professor - FoAP, AKTU, Lucknow
Dr. Ravish Kumar	Assistant Professor -Department of Architecture, NIT, Patna

Call for Abstracts

All accepted submissions will be published in the Conference Book of Abstracts (ISBN). Selected works may be included in peer-reviewed proceedings (ISBN) or curated digital exhibition catalogues (ISBN)

Abstracts are invited from academics, practitioners, artists, architects, engineers, urbanists, designers, cultural theorists, interior designers, and students. Presentations may take the form of oral papers, poster presentations, exhibition showcases, or collaborative workshops. Authors must submit a one-page abstract in the prescribed format, selecting one of the four thematic tracks below. All selected abstracts will be peer-reviewed and published with ISBN as part of the proceedings.

Abstract Submission

Click here



Tracks

AI and Digital Design as the Future of Aesthetic Expression

Heritage, Co-Creation and Community Participation in Art, Design and Architecture

Scanning Technologies, Creative Documentation and Innovation in Theory and Practice

Materiality, Craft and the Indian Knowledge System

Topics

- 🌀 AI, IP and Aesthetic Authorship
- 🌀 Algorithmic Bias
- 🌀 Parametrics and Design
- 🌀 Immersive Environments and Extended Realities (XR)
- 🌀 Participatory Design and Co-Creation Methods
- 🌀 Intangible Heritage and Living Traditions
- 🌀 Critical Conservation and Adaptive Reuse
- 🌀 3D Scanning, Photogrammetry, and Digital Reconstruction
- 🌀 Film, Visual Ethnography, and Storytelling in Art and Design
- 🌀 Multisensory Aesthetics

- 🌀 Vernacular and Indigenous Knowledge Systems
- 🌀 Craft in Contemporary Aesthetics
- 🌀 Sacred Geometry, Vastu, and Cosmological Design
- 🌀 Biomaterials and Climate-Responsive Design
- 🌀 Repair, Ritual, and Aesthetic Sustainability
- 🌀 Technological Innovations in Art and Design
- 🌀 Universal Design





Submission Guidelines

We welcome submissions in the following three formats. All proposals should clearly indicate the chosen track and submission type.

Oral Paper Presentation (15 minutes)

- Individual or co-authored academic/practice-based papers.
- Submit a 300-word abstract with title, keywords, author details

Poster Display (A0 size – vertical)

- Visual or text+image posters presenting research, design concepts, or community-based work as per attached slide format
- Submit a 250-word abstracts with title, keywords & authors details along with sample image or sketch of the proposed layout
- Titles are indicative, but the contents outlined in the format are mandatory. The overall composition and format may be adapted as per project requirements.

Project / Product Showcase (Table Space 1M x 0.5 M)

- Practice-led or research-based visual work (installations, models, media, design artefacts, etc.)
- Submit a 300-word proposal with title, keywords & authors details describing the work, technical/display requirements, and one to three images (300 dpi)

Registration

Category	Upto 31 th Dec'25 (Authors and Presenters)	Up to 15 th Jan'26
Indian Registration		
Industry Delegate	₹ 10,000	₹ 12,000
Academic / Research Delegate	₹ 8,500	₹ 10,000
PhD Student/Non-PhD Student	₹ 6,500 / 5,000	₹ 7,500 / 5,500
Accompanying Person (spouse or child >12 years)	₹ 6,500	₹ 6,500
Overseas Registration		
Delegate	€ 400	€ 450
Student	€ 275	€ 300
Accompanying Person (spouse of child>12 years)	€ 200	€ 200

Register Now!

Click here



Note:

- Registration fees includes 18% GST.
- Students are required to submit a bonafide certificate signed by the department head, during online registration.
- Registered Authors will receive a Certificate of Presentation. Co-Authors will receive an e-Certificate of Co-authorship.

Partnership Opportunities

For sponsorship options and collaboration opportunities, please write to us at secretariat@zeitgeistconference.in

Conference Venue

Bharat Mandapam , New Delhi-110001, India
(Entry from Gate no.7)



Contact Us

Conference Organizer



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Conference Secretariat

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